

Working Papers in Tourism and Culture

Information about the series and notes for potential contributors

Working Papers in Tourism and Culture

Notes to authors

The working paper series published by the Centre for Tourism and Cultural Change provides a platform to encourage and disseminate new research and conceptual developments in the broad theme of Tourism and Culture. The series aims to:

- Present high quality research and writing to a wide audience of interested academics, organisations and individuals operating inside and outside the tourism sector.
- Provide a multi-disciplinary forum where authors can communicate information about research interests and/or work in progress.
- Unite a disparate audience of academics, public and private sector organisations who have an interest in the links between tourism and cultural change.
- Stimulate and inform debate and policy in the area of tourism and cultural change.

The published papers will be linked by their broad attention to any aspect of the relationships between tourism and culture. These relationships remain relatively unexplored. The Working Papers in Tourism and Culture will attempt to address this imbalance of attention and aims to inform industry, communities and academia. Papers are invited on any aspect of these themes and can be empirical, theoretical or policy-related. Contributions are welcomed from academics, research degree candidates and from practitioners operating within and outside the tourism sector.

Tourism and Culture

Authors are invited to submit papers which explore the relationships between tourism and culture. The term 'culture' is considered by UNESCO to encompass:

"The whole complex of distinctive spiritual material, intellectual and emotional features that characterise a society or social group. It includes not only arts and letters, but also modes of life, the fundamental rights of the human being, value systems, traditions and beliefs."

Mexico City Declaration on Cultural Policies, World Conference on Cultural Policies¹

A similarly broad interpretation is adopted by this series of papers and therefore the Working Papers in Tourism and Culture allow the opportunity to publish material in a wide range of relevant areas. However, contributions in the following areas are particularly welcome.

- Tourism and cultural change
- Tourism and cultural theory
- Enterprise culture and tourism

¹

Mexico City, 26 July - 6 August 1982

- Cultural policy and tourism
- Tourism and popular culture
- Tourism and consumer culture
- Tourism and the cultures of indigenous peoples
- Organisational cultures in tourism
- Community cultures and tourism
- Tourism and cultural identities
- Tourism, culture and destination image

Incentives for authors

Authors seeking to publish material in the series will benefit from the fact that:

- There will be a swift turnaround between submission and publication.
- Authors will retain copyright of any material submitted.
- Publication in the series does not preclude the subsequent development of the paper for publication elsewhere.
- Each published paper will be allocated an ISSN.

The following instructions have been devised to assist authors interested in contributing to this exciting series.

Presentation and format

Papers should conform to the following format:

- Each submission should be 4,000 - 8,000 words in length and should include a 100-150 word abstract.
- All papers should be written in clear, unambiguous and grammatically correct English.
- Papers should be prepared electronically using Microsoft Word with graphs, pictures and tables saved as separate files.
- On the first title page, submissions should include the title of the paper and the names of the authors.
- A second title page should be included containing the title of the paper, the names of the authors, the affiliations of the authors and any acknowledgements the author(s) may wish to include.
- The third page should include the abstract (100-150 words).
- Pages should be numbered after the abstract page and the text layout should be kept simple and consistent.
- Text should be 12pt font size and 1.5 line-spaced.
- Headings should be bold, with capital letters starting each word.
- Sub-headings should be in bold, with capital letters starting the first word only.
- Sub-sub-headings should be in italics with bolding not used.

Other guidelines

Tables

Please do not refer to the table's' position in the text (*i.e.* The following table shows ...). Instead refer to the table number (*i.e.* Table 2 shows ..). Position table numbers and headings above the table and place sources and notes immediately below it.

Figures

For good reproduction include a clear black and white image. Do not supply artwork that needs to be reduced by more than one-third. As with tables, refer to figures by number rather than their position in the text.

Footnotes

These should be kept to a minimum and numbered consecutively throughout the text.

References within the text

In the text itself, the author's name and the year of publication are necessary. When quoting directly from other sources a short reference to the appropriate pages is also required. In referencing a publication with two authors, the names of both authors should be included, whilst more than two authors should be referred to with the first author and the suffix *et al.*

Appendices

Include any material which is too detailed to be included in the main text, but which is of use to readers. Links to appendices should be clearly stated in the text and labelled with consecutive numbers that correspond to the sequencing of material at the end of the document.

Reference list

A list of all publications cited in the main text should be included. All publication details should be included: that is (sequentially), the names of all authors or editors (including initials), year of publication, book , article or journal title, volume number, publisher, place of publication and page numbers for journal articles or chapters. The names of books and journals should be in italics. The list below gives an illustrative example of how references should be organised with regard to journal articles, book chapters and books respectively.

Boyle, M. and Hughes, G. (1991) The Politics of the Representation of 'The Real': Discourses from the Left On Glasgow's Role as European City of Culture *Area* (23) 3, pp. 217-228.

Bianchini, F. (1993) Remaking European Cities: The Role of Cultural Policies: Chapter 1 (pp. 1-20) in Bianchini, F. and Parkinson, M. eds (1991) *Cultural Policy and Urban Regeneration: The West European Experience* Manchester U.P. Manchester

Robinson, M. and Boniface, P. (1999) *Tourism and Cultural Conflicts* CAB International: Wallingford

Submission

When submitting contributions, 1 hard copy and one disk-based copy (on a PC format disk or via electronic submission [email attachment]) of the paper should be sent to the

editorial team (contact details below). Any manuscript, which does not conform to the above instructions, may be returned for the necessary revision before publication.

The review

A review team will consider papers and inform authors of successful submissions and of any minor changes that need to be made.

Queries

Any queries regarding this series should be directed to:

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